# HAROLD MACGRATH

SYNOPSIS.

Endora is left on orghan at an early age. Her father is billed in a gold mine he has discovered. Half an hour after tearning of the death of her husband Eudora's mather—a tight rope walker with a cirent is seized with a vertigo, falls and

Budore and the fortune from the mine, Subora and the formuse from the mine, which grows to be worth sin, each, and, are left in the pour limbers of Frank Keene, a cerus man, Eudora's mother's brother. Eudora, giving promise of great beauty, reaches the age of 18. The uncle, who has set himself up as a Hindu mystic and is known as Hassam Ah, decides in his great that Eudora must die brives she can himself and the prove the can have a come of the proven and the come of the can be have a chance to come into possession of her money, so that it may be left to him. the nest of hin, and he prevails upon the girl to leave her money in his hands three years longer and say nothing to any one years longer and say nothing to any one about the fortune. Hoseom All nees an obstacle to his solume in the person of John Storm, a young lawyer, for whom Eudorn has taken a fancy, and he commands the girl to put the man out of her mind. Storm comes to ask Hazaam All for the hand of his niece. At first the erystal gaser will not listen to the propagal, but Eudorn issues that if she command.

sonal, but Eudora insists that If she con-not marry Storm she will marry no one. "Well, well," says Hassam Ali, "If you take such a stand, I'll compromise. Solve my next twenty cases and you can marry him; fell in a single case and you must

Eudora, using the knowledge valued from years of association with her uncle, unravels a hoffling mystery and wins her first case—a case in which John Storm is saved from being convicted of a murder instigated by Habsam Ali himself.

#### CHAPTER II The Sleeping House Mystery.

THE clearing of John Storm was a Anine days' wonder. In court Hasseeking some facts regarding the past, extent. But the name of Bienreith monies are being interfered with." had never been mentioned during those seances. He could not imagine why Burns had committed the crime. There was no evidence to be found that the two men had ever exchanged a word. He was rather confounded at the turn of events. The broken phrase, "But another-" was as much a mystery to him as to the court. It was inexplicable. Hassam temporarily, certain psychological Ali received a good deal of con- agencies which were making their temptuous grilling from the District Attorney, but the witness answered every question calmly and in detail. He admitted that he was a disciple of the Hindu cult; admitted that he had the gift of second sight at times. There were many who could testify to this. Hassam Ali finally left the witness chair with honors in his favor.

A subsequent investigation by the police revealed nothing to his diseredit so far as the law was concerned. His past, from the circus days to the air, his unfailing patience under the gibes of the interrogator, his frankness, all won him at least the respect of his detractors.

The man Burns was buried at the expense of the city, and what was known as the Bienreith case went into the public archives as one more unsolvable mystery.

It was remarked, however, among his associates that John Storm lost a deal of his impetuosity and that in his subsequent cases he was no longer brilliant and erratic, but calm and steady, always extremely well fortified with his facts.

New York city has without doubt the most conglomerate population of any city in the world. The only alien race which does not find habitat in New York is the Aztec, and that is merely because the Aztec is extinct. And each race has quietly formed a city of its own within the greater city. There are Little Italy, the Ghetto, Chinatown, and heaven knows how many others, all familiar to sightseers. But there is a lot going on in New York among these aliens that even the police never hear about except by purest accident. Who can

say he knows the heart of Chinatown

unless he actively belongs to it? On a certain night, two weeks after the Bienreith case, recorded in the preceding chapter, Zudora heard the clock chime the hour of 9. She went up tairs to her room and threw up the shade for a final glance at the heavens-and paused in amazement, MISSING WOMAN FOUND Coming toward the house was the atrangest procession she had ever seen. Turbans, flowing robes and white pantalettes, here in this worksday city of New York! She rubbed her eyes as if striving to awake. She looked again. They were trooping allently up the steps. She next heard the thunder of the knocker, which nohody used in these days of electric buttons. She then became alive to the fact that this was reality. She reached the head of the stairs Just as her uncle's Hindu servant Amed spened the door. He howed deeply and ceremoniously. He was dressed a good deal like his strange visitors:

cidad us to whether she was frightened or merely upset. The man who ! was evidently the loader of this attange carayan advanced toward

Zudora came down the stairs unde-

"I wan," he said in broken English. "to see him who is called Hammer Air. the gives of Helpt.

"Oh, you wish to see my uncle?" said Zudora, greatly relieved. "And thou art his daughter?"

"His niece. I will call him." She left the hallway and sought the nystic room, where she found Hassam All crouched over his globe. He looked up impatiently.

"Well?" "Some Hindus to see you, uncle." "Hindus, at this time of night? Why didn't you send Ahmed to me? It lowers you in his opinion to take upon Photoplay Guide for This Week yourself to do his work. Hindus; what can they want, I wonder?"

"I'm sure I don't know, nor care," a bit angry at being rebuffed by her uncle.

When Hassam All stood before his guests there was some time wasted in genuflections.

"You are Hassam Ali, the man who accs?" "I am."

"Your servant here recommended you to us. Sahib, we are in the midst of a strange mystery. In our abode the god of sleep comes suddenly and unawares. Our own god seems to have forgotten us. This dread thing comes almost instantly, and we are taken in sleep no matter what pose we are in. That we are here tonight and not under the evil god's influence is due to the fact that we waited outside the octagonal room."

"The octagonal room," repeated Hassam Ali thoughtfully.

"You are known to us as a great yogi, a seer into the future. Will you and that he, Hassam Ali, had suc- aid us to find out what causes this ceeded in aiding him to a certain dreaded sleep? Our religious cere-

All this was in an English that was only fairly understandable. Here and there Hassam Ali's man interpolated the right word.

You will accompany us, Huzoor?" Hassam Ali smiled and nodded. Here was an adventure that rather appealed to him. More than that, it would banish from his mind, at least power felt more and more strongly as the days went by.

"I must go, too, uncle," said Zudora, "Hurry, then. I should like to see these people before they come out of their trance."

(Continued Tomorrow.)

#### RUSSELL SAYS CITY WILL BE IN ANY OPERA COMBINE

Boston Director Denies Philadelphia

Would Be Left Out. That an opera combine between the His past, from the circus days to the present day, was an open book. Indeed, Hassam Ali was himself the instigator of this research. He wanted it definitely understood that while his cult was not looked upon favorably by the police, he was not the object of any justifiable suspicion. His grave air, his unfailing patience under the

"No definite arrangements have been the operatic issue. I understand that Philadelphia would be included in any

operatic scheme."

It has been an open secret in the operatic world for the last year that powerful influences in open circles believe Mr. Russell is the man to solve the operatic situation in the East by means of an interlocking scheme. means of an interlocking scheme with New York: Boston and Philadelphia to have general opera seasons with Chicago. dividing a general season, with Mr. Russell as director and, in turn, with Mr. Russell playing a certain role in connection with the opera in New York.

#### NIGHT SCHOOL ATTENDANCE. 38,000. BREAKS RECORDS

Result of Supplementing Academic With Vocational Study.

Thirty-eight thousand students are crowding the city night schools, which will conclude their first term's work this on December 16.

result of supplementing purely academic study with trade and vocational studies, according to Dr. Oliver P. Coruman, associate superintendent of the night schools. He said that bundreds of working men and women had attended classes this year to learn trades, afterwards taking up other work in the schools. ing up other work in the achoots. So great was the demand for instruction that some of the scheels were compelled to open five nights a week instead of three and to establish two sets of

Trade School No. 1. 12th and Looust treets with an annex as 17th and Pine treets and Trade School No. 2. Howard street and Girard avenue, have 1800 students, an increase of 10 per cent, over last year. The total increase in all the schools is 50 per cent.

# DEAD IN SWAMP BY BOY

Body of Vieti mSubmerged in Pool

Taken to Hospital. Taken to Hospital.

Mrs. Elizabeth Deal 40 years old, of Buckius and Frankford avenues, who disappeared from her boins last Friday, was found dead in a swamp in the rear of 2571 Kensington avenue this morning. The body was found by 8-year-old Albert Buckius, of 810 Kensington avenue, as he was elimbing over a remée near the awant on his way to school.

Frankfored at the sight of the Body, whichewas partially submerged in a pool, the boy ran and notified the police of the Belgrade and Charfield streats station, she took the body to the Frankford Hospital. Doctor Fischer made an examina

gial. Licetor Placher made an examina-tion and said that Mrs. Deal had evidently deal from exhaustion. She had been dead about it hours, he said.

"BIG BROTHER" MOVEMENT the "big Brother" mavement in the of the "big Stother" maxement in this city at a meeting in the headquarters of the Young Men's Stebrate Association, in Master street, Liet hight, Charles B. For. Association District Apprier, proceed, and Abrancher Kaminky, or Newsteel, and Abrancher Kaminky, or Newsteel, and Abrancher Kaminky, or Newsteel,

#### What's Doing Tonight?"

Transit campaign meeting, Central Hall, Bread Street Presbyterian Church; 7:86 o'clock, Frea.
Contein transit protest meeting, Passyunk Avenue Susinger Mee's Association, Passyunk avenue and Moore street. Free.
Costolic transit protest meeting, North Philadelphia Besilies Mee's Association, 4180 Germanicky avenue. Free.
Northwest Susiness Mee's Association, 4180 Germanicky avenue. Free.
Northwest Susiness Mee's Association, 2530 Columbia avenue; 8 o'clock. Free.
Woman suffrage debate, University Extension Society, Witherapout Hall, 8 o'clock.
Fellowahip, Academy of the Fine Aris; members; 8 o'clock.
Card party and dance, Ayalon Tacht and Fellowship, Academy of the Fine Aris; members, 8 o'clock.

Card party and dance, Aralom Tacht and Motor Club, Lui Lui Temple, 8 o'clock.

Address, Scientinc Management, Misa Ida, Tarbell, Central Y M. C. A.; 8 o'clock.

Lecture, "Civilization and Sociatient," the Rev. Dr. Central The Control of the Contro

Subject to Change
CHESTNUT STREET OPERA HOUSE.
The following program will be shown this week in conjunction with the masterpiece.
The Spollers, by Rex Beach.
MONDAY—The Foundlings of Father Time, two parts: "The Kleptomaniac," Caught in a Cabaret, two parts, Reystone Conjects, THESDAY—The Lion, the Lamb, the Man, two parts: Fide's Dramatic Career', Caught in a Cabaret, two-part Reystone Comedy, WEINTENDAY—The Master Key, No. 8.
"Vivian's Cookies": "Saught in a Cabaret, two-part Reystone Comedy.
THURSDAY—The District Attorney's Brother, two reels: The Gentl of the Vases'. Caught in a Cabaret, two-part Reystone Comedy.
PHIDAY—The New Job : Animated Weskiy, No. 14: The Widows Lamb" "Caught in a Cabaret, two-part Reystone Comedy.
SATURDAY—The Little Gray Home, in two reels: 'their Ups and Downs'. 'Saught in a Cabaret, two-part Reystone Comedy.

STANLEY.
MONDAY, TUESDAY AND WEDNESDAY—Return engagement of Marguerite Clark in Subject to Change

MONDAY, TUESDAY AND WEDNESDAY—
Return engagement of Marguerits Clark in
Mary Germain's novel made into a photoplay 'Wildfower'
THURRDAY, FRIDAY AND SATURDAY—
The Conspiracy,' with John Emerson in HURBDAY.

The Conspiracy, with Jonn control the leading part.

Many other excellent photoplays in connection with the features.

IRIS.

Yes, "first installation."

MONDAY—'The Master Key,' first instalment, two parts; Vivian Martin in 'The Wishing Ring,' five parts,' TUESDAY—Daniel Frohman's 'The Aftermath,' five parts; 'Brencho Billy's Scheme': 'The Gream's Doom'; others, WEDNESDAY—'Perils of Pauline,' No. 14; King Haggot in 'Human Hestts,' three parts; 'The Property Man,' Maystone, THURSDAY—'The Theit of the Grown Jewsis,' two parts, 'More Than Queen,' four parts, hand colored; others,
FILDAY—Mary Pickford in 'Hearts Adrift,' five parts; 'Heiress and the Cook,' two parts. BATURDAY - The Ghost of the Mine": "The Loss of the Burkenhead," three parts; Mary Fuller in "Lonely Estvation."

KNICK DRHOCKER.

The third episeds of "Zudora" will be shown here the first three days of this week. This week is about "The Mystery of the Dutch Cheese Maker." Other excellent pictures are shown the rest of the week in connection with high-class vaudeville.

Monday and the remainder of the week, "Protect Us," the photopiay that exposes the cause of many girls downtall, will be the attraction. It tells a powerful moral lesson. There are several vaudeville acts also on the program. VICTORIA.

MONDAT Zudora." episode number two;

"After Many Years." three parts. "The
Vigil." two reels. Keystone; others.
"Diselbay - Mother of the Shadows," two
parts: "Trey O'Hearts." The Bandit of
Port Avon.' in four parts.
WEDNESDAY - Mother. 'resturing Einma
Dung, in four acts: "Who Shot Bud Walton" Keystone comedy; others.
THUREDAY - "Reystone Sjecial. In two
parts: "His Prehistoric Past, festiring
Charles Chapin; "Out of the Darkness," two
parts: "Our Musual Chri," others.
PRIDAY - "Lema Rivers." a five-part photoplay: The Reador of Minds. Keystone
comedy; others.
SATURDAY - "Mystery of Edwin Drood," in
five parts: "Chry Darkness," two parts: "The
Girl in Question." SOMERSET.

LAFATETE. THURSDAY—The third episode of Zudorn' will be shown here. It is about "The Mystery of the Dutch Cheese Maker." Other features will be shown this week.

LINCOLN.

MONDAY Winning His First Case.
TUESDAY Million Dollar Mystery.
WEINYESDAY Faid in Full.
THI'RSDAY Beloved Adventure.
FRIDAY Dough and Dynamite.
SATURDAY One of Our Oirls.
WEST ALLEGHENY.

WEST ALLEGHENY,

MONDAY- Out of the Air, 'two resis: 'Fatby Again,' Keystone Connedy: others,

TUESDAY-First enlesses of 'Zudora'; 'Our

Mithal Girl,' No. 28; others,

WEDNESDAY-Andrew Mack in, 'The Ragged

THURSDAY-The Long Way.' Edison special release, in three parts; 'Billy's Rival';

others.

others, --Mary Pickford in "Caprice"; "Hello Mabelia." Keystone Camedy; others,
SATURDAY.--Meloved Adventure. No. 9
(Lord Cecil plays a part); "Hroncho Hilly
and the Gresser"; others,
GARDEN.

MONDAY--Charles Klein presents "The Lion
and the Mouse." in six acts, Many other
good pictures.
Program for use of week announced later.

WEST LEHIGH. WEST LEHIOH.

MONDAY Reginning tonisht, and every Mon-day thereafter, ZUDOHA will be shown here. The Mystery of the Spotted Collar is tonight's subject. JEFFERSON.

MONDAY—Passions of the Rennissance,"
TUESDAY—The Celler of Deeth."
WEDNESDAY—Life's Slop Window."
THURSDAY—The Dancer and the King,"
FRIDAY—The Sea Nymphs;
SATURDAY—Million-Dollar Mystery." last

#### BILLY" SUNDAY'S AIDE INVOKES CO-OPERATION

Plan of Campaign Looks to Active Assistance From Church Workers. That the campaign of "Billy" Sunday in the Tabernacle, facing Logan Square. will depend largely upon the efforts of the good people of Philadelphia to cooperate with the management, was indicated by addresses made yesterday by the Rev. Edward H. Emett, Mr. Sun-

day's assistant. assistant.

Emett spoke in Bethany PresbyChurch in the morning; in the
t Vernon Baptist Church and the

Mount Vernon Beptist Church and the Fourth Referenced Church in the afternoon, and in the Registrough Baptist Church in the evening.

"The plan," he said, "Is to collect a large number of men from the different churches of the city and organise them into one band. The duties of this body of men will be to being to the Sunday meetings as many other persons as possible who are not professed Christians. The success of the campaign will, in a large measure, be assured by the work of the band."

Without the Divine power, Mr. Emett declared, the workers could not hope for

#### WEST HOPE CHURCH JUBILEE Congregation Begins Week's Celebra-

tion of Anniversary. West Hope Prestyterian Church, West Philadelphia, began a week's celebration of its golden anniversary yesterday. The Rev. Dr. W. If McCaughay, a veteran clergyman and former paster of West Hope, presthed at the opening services, which were in charge of the paster, the Rev. Dr. Charles E. Bronson. Woman of the congregation will be given a reception tills afternoon by the Woman's Aid Society. Next Sunday the Rev. Dr. W. H. Haberta, stated clerk of the Presenterian General Assembly, will preach a historical sermon.

ORGANISTS MEET TONIGHT The amount service of the American Sulfs of Organists will be held in the Suurch of the Astonate little and Dia-nound atrests, tenight. Under the di-George Assands:

**PHOTOPLAYS** 



BESSIE LEARN Leading woman of the Edison Company.

It is a remarkable coincidence that almeet simultaneously with the release of 'More Than Queen," the Pathe picture in which Rene Alexandre starred, comes the news from France that the talented actor has been killed in a battle in Bel-Alexandre was to the Patne French

drama what Max Linder (who was recently wounded) is to the Pathe French comedy. No man of medicore talent could be the leading man at the Comedie Francaise or the winner of the first prize for tragedy at the Conservatoire of Paris, and these are two of the honors gained by Alexandre during his wonderfully succeasful artistic career. Tall, broadshouldered and notably dignified in bearing, he invariably played opposite his
beautiful wife, better known to the
American public as Gabrielle Robinne.
Their partnership did not end with pictures, but extended to the Comedie
Francaise also, where Mme. Alexandre
is leading woman.

is leading woman.

The French Pathe actors and employes are acquitting themselves with credit in the war. So far the honor list is as follows: Rene Alexandre killed, Max Linder wounded and M. Escoffer decorated. In addition to these men, two employes of the Jersey City studio who want back to fight have written to friends in this country that they are suffering from wounds, Rene Monca and M. Tricot.

PHONE GIRL TRIUMPHS

The French Pathe actors and employes bubble hearings. These have been held in Washington, New York, Philadelphia, Boston, Chicago, Lead City, S. D.; Paterson, N. J.; Butte, Mont.; Seattle, Portland, Ore.; San Francisco and Los Angeles.

Analyzing the testimony of witnesses at the hearings, the commission finds substantial agreement by all witnesses as to some of the causes of industrial unrest.

"These causes," the report says, "gendrally agreed upon are follows:

PHONE GIRL TRIUMPHS.

Irene Hough, a 18-year-old girl of Omaha, is the winner in the nation-wide search for the most beautiful telephone girl in America. She will take the part of Dorothy in "The Way of a Woman."

Indiows:

"Largely a world-wide movement arising from a laudable desire for better living conditions. Advanced by representatives of labor, Socialists and employers, and generally indorsed.

"A protest against low wages, long hours and innovers weekless wages. girl in America. She will take the part of Dorothy in "The Way of a Woman," a play to be produced by Essanay. She was awarded the 8100 prize by Essanay, besides having her expenses and those of her father paid to Chicago and back. Every telephone girl in the United States had a chance to enter the contest. Thousands of photographs were sent in to the various papers. The appointed judges picked Miss Hough from all the vast number as the most beautiful gir! Miss Hough reached Chicago a few days ago and is busy studying her part for the photoplay.

"THE CHRISTIAN" COMING. Aithough there is no definite announcenent as to the ending of the run of the shotoplay, "The Spoilers," at the Chest-

photoplay, "The Spoilers," at the Chest-nut Street Opera House, the Vitagraph-Liebler Feature Films Company is pre-paring to send to this city, for exhibi-tion at that theatre, the eight-reel pro-duction of "The Christian," made under the direction or the author, Fall Caine, at the actual scenes described in the novel. It is expected that this produc-tion will be installed here during the holiday season.

tion will be installed here during the holiday season.

The production was shown last spring in the Manhattan Opera House. New York, but has never been presented here, principally because the rental of the films was thought to be too high. The Chestwal Street Overa House management. nut Street Opera House management, encouraged by the success of the motion picture policy at that theatre, did not hesitate to make arrangements for dis-

hesitate to make arrangements for dis-play of the picture there.

It is interesting to know that Edith Storey is the Glory Quayle, the part originated by Viola Allen, and that Earle Williams is the interpreter of the role of John Storm, created by the late Edward Morgan. The Liebler Company was espe-cially careful in selection of the cast, and the same type of players engaged in and the same type of players engaged in Liebler productions on the mimic stage, are in this photoplay. "The Christian" pictures were made on the isle of Man.

FILM BMUGGLING

Collectors of customs have been warned against allowing free entry to moving picture film copied abroad from original negatives made in this country following an investigation conducted here and abroad by special agents of the Treasury Depart-ment. The investigation has disclosed that large quantities of these films have been entered duty free as American goods returned. Moving picture films are taxed under the present tariff law one cent per linear foot, and as the goods have been coming into this country in vast quantities the Government's loss in revenue is believed to have reached a large sum. None of those, however, concerned in the inquiry was willing to give an estimate. From statements made by leading film manufacturers of the United States to the Treasury agents it was learned that in most cases no positive prints are shipped abroad, the negatives only being shippe and the positives made in Europe. In cases where positive prints are shipped to Europe they are leased or sold with the understanding that the Sima are not to be resold or reshipped to the United

In the period from October 5, 1913, to June 10 last, sensitized but not exposed moving picture films imported into this country amounted to 48,717,722 linear feet, valued at \$882,000, while positive films reached 20,057 linear feet, appraised at

TO FILM TYRONE POWER. The Selig Company is preparing to movie "The Servant in the House," with Tyrone Power in the principal role.

"This is one of the few times I have ever had an opportunity to appear in motion pictures under conditions which are wholly satisfactory to me." said Mr. Power recently. "I have been under contract with Mr. Sells for some time to play the part of Robert Smith, the Drainman, in 'The Servant in the House' I was asked to look ever the part of Brandon in the Hoyt comedy, 'A. Tokas Steer,' and I liked the part so well, and it appealed to me so, that Mr. Sells arranged to have me appear in 'A Texas Steer' before working in 'The Servant in the House,' "Viewed as a portrayal of actual life. The Servant in the House is incredible, but viewed as at allegory, bending includents of domestic drama with religious precapt and admonition is in the really significant." ever had an opportunity to appear in mo-

Now. The Servant in the House has "Now, The Servant in the house has received more favorable criticism from the price then any play of its aims diance newspapers have processed with aimout hysterical fervar, that it is a ware of transcendent value. It is a ware of transcendent value. It is a buy which drives home a moral langua with transchoos effect, and the organization section of trust community is which the clay has appeared has calling to it with great arone and emissions.

## CAUSES OF UNREST DEFINED IN REPORT BEFORE CONGRESS

### Commission on Industrial Relations Makes Preliminary Statement of the Result of Its Investigation.

WASHINGTON, Dec. 7.-The causes of industrial and social unrest in the United States, and the remedies, as outlined by the hundreds of witnesses from various walks of life who appeared before it. were embodied in the preliminary report by the Commission on Industrial Relations submitted to Congress today for the year beginning October 22, 1912. An important feature of the report is the announcement of the commission that, in the complete report, which it will present next August, it will recom-

legislation, which, the commission says, it considers necessary and vital to the interests of the people of the United States.
The report will cover labor exchanges, industrial education, vocational guidance and apprenticeship, safety, sanitation, health of employes and administration of laws relating thereto, smuggling of Asiatics, mediation, conciliation and arbitration, women and child labor, minimum wage, hours of labor, agriculture and farm labor, social insurance, workmen's sickness and invalidity insurance and labor and the law.

The report presents an outline of the research and investigation work now under way and a summary of the testiment of more than 500 witnesses, including employers, workmen, trade unionists, economists, public officials and others, who have appeared before the commismission at public hearings in various cities.

SUMMARY OF TESTIMONY The most interesting part of the re-

hours and improper working conditions in many industries. Advanced by practically all labor representatives and assented to

many employers. by many employers.

"A desire on the part of the workers for a voice in the determination of conditions under which they labor, and a revolt against arbitrary treatment of individual workers and a suppression of organization. This was almost uniformly approved by labor witnesses.

"Unemployment and the insecurity of employment Generally advanced by witnesses."

employment. Generally advanced by wit-nesses from every standpoint, "Unjust distribution of the products or industry. Advanced by most labor rep-resentatives and agreed to by most em-

oloyers.
"Mlaunderstanding and prejudice. Agreed to by employers and employes.

"Agitation and agitators, Generally advanced by employers, but defended by labor representatives and others as a

with wages.

"The rapidly growing feeling that redress for injuries and oppression cannot be secured through existing institutions.

"In addition," says the report, "It has been stated by many witnesses that the tremendous immigration of the last quarter century, while not itself a direct cause with wages.

of unrest, has served to accentuate the conditions arising from other causes, by creating an oversupply of labor unfamiliar with American customs, language and conditions." CAUSES OF UNREST Causes of unrest advanced by employ-

rs, at the hearings are stated as follows: Normal and healthy desire for better ving conditions. Misunderstanding and prejudice. Lack of concention that interests of both labor

and capital are identical. Agitation by politicians and irresponsiagitators. Unemployment. Unreasonable demands arising from trength of organization. Labor leaders who stir up trouble to

keep themselves in office and to graft on Inefficiency of workers, resulting in er-increasing cost of living. Rapidly increasing complexity of in-

ustry.
Sudden transition of a large number of foreigners from repression to freedom, which makes them an easy prey to labor agitators.
Universal crase to get rich quick.
Decay of old ideas of honesty and thrift.

Misinformation in newspapers.
Too much organization for combative urpose instead of for co-operation.
Violence in labor troubles. Sympathetic strikes and jurisdictional

sputés. Boycotting and picketing. Meddlesome and burdensome legislation. The closed shop, which makes for labor nopoly. Financial irresponsibility of

Practically every witness," says the report, "has expressed the airongest dis-approval of any form of compulsory ar-bitration. Arbitration was suggested only as a last resort and then to be purely

was practically unarious agreement among the witnesses that the formation of a Federal Commission of Mediation and Concillation, composed of representative employers and employes, would be a desirable step toward the establishment of Industrial peabs and the protection of the nation from the damage resulting from protracted strikes and lockouts, with which the individual States seem incapable of dealing.

seem incapable of dealing.
"It was impressed upon the commission, however, that the very greatest consideration and care should be given to the organization of such a commission and that, before all the method of scienting its members should be such as to secure the representation of the interests involved and the exclusion of politics."

The preliminary report was submitted by Frank P. Walah, of Kahsas City, distribute of the commission.

#### STUDENTS PLIGHT TROTH

Miss Ormrod, of Miss Marshell's School, Bride of Muhlenberg Junior. Mias Buth M. Ormred, a student at fine Marshall's School for Girls, Oak one, Philadelphils, and Guarney F. Afbach a member of the highlenberg college, were married in this city, accord to an augmineement made yesterday Allentown.

The bride is the daughter of John D. Octored appropries desired of the Densides of the Private Lessons Communication bonds and the Private Lessons Communication bridge of the Lessons Communication of the Communicat





JULIA BRUNS-"Potash and Perlmutter"-Garrick,

#### THEATRICAL BAEDEKER

OPENING.

RREST-New York Hippodrome production EITH B. Houding and varied bill. John Galaworthy, VALNUT—The Winning of Barbara Worth, dramatization of Haroid Rell Wright's popular norel

CONTINUING ADELPHI "Today" by George Broadburst and Abraham Schomer A wife, excellently played by Ethel Valentine, seeks luxury by the castest way" and is killed by her burs using "The Secret," by Henri Bernstein, adapted by David Belasco. A study of fem minn desidualy, in which Gabriells Januelot. The beroine, secks to destroy people's in a series. Frances Starr proves bereif, an actress of exceptional talents in an unpleas-

ant role.

ARRICK.—Potash and Perinauter. drama-thation of the famous stories of Montague (Blass. One of the most capitally strusting plays of years, burnan, spreading to all YRIC.—High Jinia. musical comedy, with book by Otto Hauerbach and music by Ri-dolph Prim, stacring Stelle Maylaw & Voilleking evening a entermanment, full of fun-and sing.

#### Flashes From "Stars"

George M. Cohan is to return to the book, lyrics and music, in which he will appear as a co-star with his bosom friend. William Collier.

Evidently the farce which he was writing for Mr. Collier has been abandoned for the time being. Its production was originally scheduled for Thanksgiving. labor representatives and others as a and Louise Dresser and James Bradbury necessary means of education.

"The rapid rise in prices as compared parts. It is said that Miss Dresser will with wares. have an important role in the coming

Chauncey Olcott will have a new play this season by Rachel Crothers, who wrote "A Man's World" and "Young Wisdom." Its quaint title is "The Heart of Paddy Whack," and in it Mr. Olcott is said to have the best role he has had in many years. Its scenes are laid in Ire-land in 1830, and its story is one of sentiment strongly relieved by rollicking comedy and Irish wit. Mr. Olcott will have number of new songs and ballads also and will probably revive one or two old time Celtic songs as well. He will be seen at the Walnut for two weeks beginning December 24.

Surrounded by a lot of singing and dancing girls Hap Ward and Lucy Daly will be seen at the Walnut week of Janu-ary II in their musical comedy, "A Fool, His Money, and the Girl."

The New York Play Actors, Inc., has taken over the Adolf Philip Theatre in East 37th atreet and renamed it the Bandbox Theatre. It will be opened on December II with Jerome k. Jerome's comedy. "Poor Little Thing," an adaptation of Jules Lemaitre's story, which

tion of Jules Lemaltre's stors, which Gultry presented in Paris for a run of several months last winter. According to Douglas J. Wood, the managing director of the theatre, a new play will be presented each month. Most of the seats will be sold by subscription. The theatre will be co-operative to the extent that 50 per cent, of the revenue is to be devoted to a sinking fund to assure the permanency of the organiza-tion and to provide pensions for those of the company who make it a permanent Ten per cent, of the will be given monthly to the Actors

Edward Elaner has been engaged a stage director. Associated with Mr Wood in the management of the enter griss are Harry Doel Parker, Mark Keickhoefer and Theodore Mitchell.

Encouraged by the auccess of "The new venture. "The Fallon Idol," cribed as "a real play with a real Guy Bolton, who wrote "The Rule of Three," is its author.
The cast includes Bruce McRas, John Millern-now of the cast of "Innocent"-

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PHELADELPHIA

Virginia Penrson, Alice Lyndhal, C. B. Wells, Marie Chambers and Robert

Ben Greet announces that he will re-main in England until the latter part of February, when he will return to this country and open a Lenten season with the revival of "Everyman," with an all-

star cast.

His annual open-air tour will begin in Jacksonville, Fia., in April, and will include the universities and colleges of the East, South, and Middle West. In addition to the company headed by Ben Greet himself, there will be three other Ben Greet companies giving performances of Shakespeare during the summer.

Granville Barker is coming to New York to consult with the Stage Society about several productions which they contemplate making.

Doris Keane, who has been ill in London, has recently cabled that she is recovering her health and is looking forward to appearing in a new play in New York in the spring. Owing to his musical comedy activities, Charles Dillingham has transferred the managerial retim of Miss. Keane's next season to Louis Nethersole. The actress will appear in future under the direction of that manager.

Negotiations are under was to bring leading players of the Comedie Française, of Paris, to New York this winter for a series of performances, from which a pari of the proceeds will be given over to a fund for families of destitute French

HE KISSED TRENTINI

Rudolf Friml, in the full flush of his achievement in writing "The Firefly" and "High Jinks," set to work to excel his own record in the operatia. "The Peas-"The Traffic," coming to the Wainut for two weeks commencing December 14, has been indorsed by such well-known people as Lieutenant Governor Barrett O'Hara, of Illinois Mrs. Gertrude Howe Britten, of Hull House; Major Funk houser, of the Police Department of Chicago, and a number of earnest reformers. The play is a white-slave exposure. write you an operetta next time which will outshine "The Firefly," promise; Frimt, After Trentini had heard the score of the new work for the first time she cried: "Come here!" and kisating Frimi on both cheeks she said: "You have made good. You have made your promise good. I pay you back that kies you gave me two years ago."

#### STOLEN AUTO RECOVERED WHEN LICENSE IS SOUGHT

Samuel G. Friedman Begains Car Taken in Front of Art Club.

A damaged license number led to the recovery yesterday of the automobile of Samuel G. Friedman, of 350 Watnut street, which was stolen in front of the Art Club on November 17. The automobile was recovered when an inspector was asked to license it in Newark. It was discovered that it had been sold some time ago and the new owner wanted a new license number, as the old one was badly mutilated, and made the application which led to the recovery of the car.

Inspectors of the State Motor Vehicle Department of New Jersey yesterday recovered a six-cylinder automobile of ex-Shoriff J. Mason Egg. of Hopewell, which was stolen some time ago. The minchine was found in the woods near Larchwood. and in the tonneau were cane of meate and groceries. The inspectors are trail-ing the thieves,

PHOTOPLAYS.

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